Eric Ferring

Tenor

Tenor **Eric Ferring**, a native of Dubuque, Iowa, graduated magna cum laude from Drake University in 2014 with his Bachelor of Music in Vocal Performance and The Boston Conservatory in 2016 with his Master of Music in Opera Performance under the tutelage of Dr. Rebecca Folsom.

Mr. Ferring is currently in the Ensemble of the Ryan Opera Center at the Lyric Opera of Chicago having performed Lurcanio*/Ariodante*, Young Servant/*Elektra*, and Giuseppe/Gastone in *La traviata* this past season and will sing roles in *Dead Man Walking* and *Queen of Spades* next season.

Previously, Mr. Ferring was a Resident Artist at Pittsburgh for two seasons where he performed Ricky/***The Long Walk***, The Protagonist in the world premiere of *Ashes & Snow* **(now known as *Savage Winter)* in collaboration with American Opera Projects,**Flask/*Moby-Dick***,**Nemorino/***L’elisir d’Amore*** as well as Gastone/***La traviata***, Fourth Jew/***Salome***, and Señor Alcalde in the world premiere of ***The Summer King***. In the summer of 2017, Mr. Ferring was an Apprentice Singer at Santa Fe Opera where he covered Oronte/*Alcina* and was awarded the Richard Tucker Memorial Scholarship. Mr. Ferring will return to Santa Fe for his principal debut singing Tamino in *Die Zauberflöte* in the summer of 2020.

In the summer of 2019, Mr. Ferring will join the Britten-Pears Young Artist Programme for their Opera Arias course, the Académie du Festival d’Aix, and the Verbier Festival’s Atelier Lyrique program where he will be performing Tamino in *Die Zauberflöte* as well as Die Erscheinung eines Jünglings in *Die Frau Ohne Schatten*. Mr. Ferring will reprise his role of Tamino in *Die Zauberflöte* with North Carolina Opera in April 2020.

Mr. Ferring was heralded by the Chicago Tribune. “The most noteworthy solo breakthrough of the production belonged to tenor Ferring – a first-year member of the Ryan Opera Center – as Lurcanio. The bright youthfulness of his instrument and the unyielding ardor of his delivery perfectly suited the character’s impetuousness. Listen to him fervently dispatch “Il tuo sangue, ed il tuo zelo,” and you’re encountering an emerging tenor of considerable promise.”

In the 2015-2016 summers, Mr. Ferring was seen at Opera Theatre of Saint Louis as a Gerdine Young Artist performing Parpignol/*La bohème*, Zahir/*Shalimar the Clown*(world premiere), as well as covering Scaramuccio/*Ariadne auf Naxos* and Prunier/*La rondine*. While at OTSL, Mr. Ferring received a career award from the Richard Gaddes Fund for Young Artists given in recognition of his great vocal potential. Mr. Ferring has also been a Studio Artist at [Wolf Trap Opera](http://www.wolftrap.org/opera.aspx) performing Lacouf/*Les mamelles de Tirésias*and covering Remendado/*Carmen.*

Mr. Ferring earned his Master of Music in Opera Performance at [The Boston Conservatory](https://www.bostonconservatory.edu/) under the tutelage of Dr. Rebecca Folsom, where he performed as Alfredo/*La traviata*, Bill/*Flight*, Tom Rakewell/*The Rake’s Progress*and Pylade/*Iphigénie en Tauride*. He received his Bachelor of Music in Vocal Performance from Drake University, where he performed as Nanki-Poo/*The Mikado*, Stage Manager/*Our Town*, and Nemorino/*The Elixir of Love*.

Mr. Ferring was a Young Artist at both the Seagle Music Colony and Cedar Rapids Opera and performed numerous roles with both companies. He has also been seen at Lakes Area Music Festival as Flute in Britten’s *A Midsummer Night’s Dream.* Mr. Ferring joined the Evansville Philharmonic Orchestra in December 2017 as the Tenor Soloist for *The Messiah* and will return in April 2019 for a performance of Beethoven’s 9th Symphony.

A multi-talented artist, Mr. Ferring is also an accomplished conductor, having conducted *To Hell and Back, Old Maid and the Thief, A Chorus Line, Sweeney Todd, Anything Goes*, and *A Little Night Music*, as well as assistant conducting productions of *Iphigénie en Tauride* and *Le nozze di Figaro.*

Mr. Ferring was a recipient of a Sara Tucker Study Grant from the Richard Tucker Foundation and has received a Career Grant from the Sullivan Foundation, Top Prize from the American Opera Society of Chicago, Third Prize at the Gerda Lissner Foundation International Voice Competition, three Metropolitan Opera National Council Auditions District Encouragement Awards, as well as most recently a Regional Encouragement Award from the Great Lakes Region. Mr. Ferring took 2nd Place in the Hal Leonard Vocal Competition: Art Song Division, was a two-time finalist for the International Crescendo Music Awards, and a winner at the Central Iowa Symphony and Fort Dodge Symphony Competitions.

Mr. Ferring is managed by Fletcher Artist Management.

For further materials and updates, please [visit Mr. Ferring's personal website](http://www.ericferring.com/), or [find him on Facebook](https://www.facebook.com/ericferringtenor/).